

Happy bells are ringing

George Edgar Oliver

Joyfully

1. Hap - py, hap - py bells are ring - ing, Lis - ten to their joy - ous lay,

The first system of music is in 4/4 time. It features a vocal line with a treble clef and a piano accompaniment with grand staff notation (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

5 Hap - py, hap - py voi - ces sing - ing, Hap - py are the words they say, Ring

The second system continues the melody and accompaniment. The piano part includes a key signature change to one sharp (F#) in the right hand.

9 on, ring on, ye hap - py bells, Ring out the joy your sto - ry tells, Ring

The third system continues the melody and accompaniment. The piano part includes a key signature change to two sharps (F# and C#) in the right hand.

13 on, ring on, ye hap - py bells, We love the lay your mus - ic tells.

The fourth system concludes the piece. The piano part includes a key signature change to one flat (Bb) in the right hand.

2. Telling of a little stranger
Coming upon earth to dwell,
Cradled in a lowly manger;
We the story know so well.
CHORUS — Ring on, ring on, etc.

3. Telling of a star in heaven,
Leading wise men on the way,
Telling of a Saviour given;
We can all the story say.
CHORUS — Ring on, ring on, etc.

(Source: Carols old and carols new, Boston, 1916)