

ON'TA ...?

LAMENTO

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Adagio - triste

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

3/4 time signature.

On' tá, On' tá mi - gua - gua On'

On' ta On' - ta

On' ta On' ta On' ta

On' tá..?

S. ya. On' tá, On' tá, en el cu - cho ya no/es

A. On ta On ta - - - -

T. en el cu - cho ya no/es - tá On' - tá On' tá, On' tá,

B. tá - - - - - On' - tá On' - tá... On' -

ritar....

Soprano (S.)

Alto (A.)

Tenor (T.)

Bass (B.)

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff uses a treble clef, the Alto staff an alto clef, the Tenor staff a bass clef with a 'G' sharp sign, and the Bass staff a bass clef. The music is in common time. The vocal parts sing the word 'On-tá' in a repeating pattern. The Alto part has a unique rhythmic pattern of eighth and sixteenth notes. The Tenor part includes a measure where the note 'G' is marked with a sharp sign. The Bass part has a sustained note in the first measure.

morendo

S. On' - - - - tá

A. ru tu - ru - ru - ru -

T. ... On' tá, On' tá,

B. tá On' - - - - tá

GLOSARIO

- | | | |
|-----------|-------|--|
| ON'TA...? | | Dónde está...? (Vocablo Quechua nariñense) |
| Guagua | | Niño (ídem) |
| Cucho | | Rincón de la choza -casa- |

TRAMA

Una madre enloquecida busca su hijo de meses de nacido que ha muerto y no lo encuentra ya